

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BETH ELAINE LINDENBERGER PRESENT POSITION ART INSTRUCTOR / ARTIST

DATE AND PLACE OF BIRTH: 1/26/59 CLEVELAND

CATEGORY/PRIMARY MEDIA: CRAFT / CLAY

ART TRAINING (Schools, Scholarships, etc.):

BFA CERAMICS : UNIVERSITY OF AKRON

ASST. CLASSES : LAKELAND COMMUNITY COLLEGE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

"SUR LA TABLE", CLEVELAND CENTER FOR CONTEMP. ART.; LANDERHAVEN. 1988  
AVANTE GALLERY, CLEVELAND 1988

"GREAT LAKES SHOW", CHICAGO. 1988

MAY SHOW, CLEVELAND MUSEUM OF ART. 1988, 1988, ~~1988~~

ONE PERSON SHOW, CANTON ART INSTITUTE, CANTON, OH. 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

THE UNIVERSITY OF AKRON, AKRON, OHIO

ARLENE VESPER, SHAKER HTS., OHIO

JACK MCWHORTER, AKRON, OHIO

RENA VYSNIONIS & STEVE LEE, PITTSBURGH, PA.

MRS. GEORGE LERNER, AKRON, OHIO

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work, in whatever form it may take, most often deals with the wear of time, weather, the elements and contact of human beings. I work specifically with clay materials, often adding other mediums. I have been working in red earthenware more recently, drawn to its color as well as its rough texture. My sculptural forms are sometimes figurative in nature (as in the one untitled piece in this show) and dealing w/ balance, tension and movement. This particular



piece deals w/ weathering; cracking earth and the effects of water and lack of water on soil and stone. I feel that the power of the elements over time affects everything, living and non-living. This includes people, our homes and our choices in life.

I am presently starting some new work dealing w/ architectural forms and the influence of human contact and the elements. It is an outgrowth of the previous body of work but less in the vessel format and leaning more to simpler forms w/ more involved surfaces.



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MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:** Beth E. Lindenberger

**PRESENT POSITION** Artist/Art Instructor

**DATE AND PLACE OF BIRTH:** Jan. 26, 1959 - Cleveland

**CATEGORY/PRIMARY MEDIA:** Craft(Sculptural Ceramics), Porcelain

**ART TRAINING (Schools, Scholarships, etc.):**

University of Akron, BFA Ceramics. 1985

Arrowmont School of Art And Craft. Summer 1984 (Pi Beta Phi Scholarship)

Lakeland Community College. 1978-81

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

Indoor Crafts Exhibition, Three Rivers Art Festival, Pittsburgh. June 1988, 1987

One Person Show, Canton Art Institute, Canton, Ohio. Jan. 1988

University of Akron Faculty Show, Emily Davis Gallery. Sept. 1987

University of Akron Faculty Show, Massillon Museum, Massillon, Ohio. Sept. 1987

Postcard Art Show, Signature Frame Gallery, Monroe Falls, Ohio. 1987

Artists of Studio 828, Studio 828, Akron, Ohio. Sept 1987

May Show, Cleveland Museum of Art. May 1986

**COLLECTIONS THAT NOW INCLUDE YOUR WORK:**

University of Akron

Arlene Vesper, Shaker Heights, Ohio

Mrs. George Lerner, Akron, Ohio

**AWARDS:**

University of Akron Juried Student Show, 1985. Purchase Award and Honorable Mention

University of Akron Art Dept. Scholarship, 1983

Lakeland Community College Juried Art Show, 1981. First Place Sculpture

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(See additional "Artist's Statement", attached.)



## Artist's Statement

Clay takes up a lot of my thinking time. I feel influenced by the permanency of fired clay and how it reveals information about those who work with it, recording their touch and culture.

My work deals with the contrasts of nature and life. I'm drawn to the patterns created by natural forces on the earth; the mark of erosion by water, the effects of wind on sand and soil, etc...

The balance of the human form is of great interest to me and I try to incorporate this element into my work. It is especially obvious in dance, where the figure extends and leans in opposing directions while maintaining balance, visually defying gravity. The form lifts and twists, it's point of contact with the ground very small, yet balance is created by the shift of weight and form. The flow remains while the motion has stopped. Static yet moving; a syncretism.

I strive for deep surfaces which visually extend beyond the exterior of the piece, but keep the soft dry quality of the porcelain apparent. I find that drawing the pieces helps me to understand the flow and balance of my work, but due to the nature of the medium, each piece has an attitude all it's own, uncontrolled by me.

Beth E. Lindenberger



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BETH ELAINE (ZURINSKY) LINDENBERGER

DATE AND PLACE OF BIRTH: JANUARY 26, 1959 CLEVELAND, OHIO

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

1981-1985 • UNIVERSITY OF AKRON ; BFA CERAMICS

1984 • ARROWMONT SCHOOL OF ARTS & CRAFTS ; ONE WEEK COURSE IN  
COLOR IN CLAY - PI BETA PHI SCHOLARSHIP AWARD

1978-1981 • LAKELAND COMMUNITY COLLEGE ; CERAMICS & SCULPTURE

1983 • AKRON U. ART DEPT. STUDENT SHOW SCHOLARSHIP WINNER

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 • THE VOX GALLERY - 3 PERSON SHOW

1985 • AKRON ARTS FEST - INVITATIONAL UNIVERSITY STUDENT WORK

1985 • UNIVERSITY OF AKRON - JURIED STUDENT SHOW

1983 • UNIVERSITY OF AKRON - JURIED STUDENT SCHOLARSHIP SHOW

1979-1981 • LAKELAND COMMUNITY COLLEGE • ANNUAL JURIED STUDENT SHOW (3 YEARS)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

THE UNIVERSITY OF AKRON GALLERY COLLECTION

AWARDS:

1985 UNIVERSITY OF AKRON - HONORABLE MENTION & PURCHASE AWARD  
JURIED STUDENT ART SHOW

1984 PI BETA PHI ARROWMONT SCHOLARSHIP AWARD

1981 LAKELAND COMMUNITY COLLEGE - FIRST PLACE SCULPTURE  
JURIED STUDENT SHOW

PRESENT POSITION:

- POTTERY INSTRUCTOR AT CUYAHOGA VALLEY ART CENTER & CANTON ART INSTITUTE

- STUDIO CERAMIST & GALLERY ASSISTANT AT STUDIO 828, AKRON, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.